

EDITORS' PICKS

WE SELECT THE SEASON'S STANDOUTS
THIS ISSUE: **SUNGLASSES**

1



WHAT? Chanel sunglasses

WHY? With evergreen supermodel Linda Evangelista as the face as its spring-summer eyewear collection, Chanel's designs really rock. I like the sporty 1960s vibe of the oversized line: frames in a choice of bright primary colours – yellow for me, please – and arms in patent lambskin. While few of us can boast Evangelista's cheekbones, anyone would get noticed in these.

JT

2



WHAT? Orange and burgundy leather sunglasses from Linda Farrow and The Row

WHY? It's all about colours for me this summer and these translucent mandarin shades lift my spirits, dreamily transporting me to exotic destinations. Linda Farrow is known for crafting quality eyewear with a vintage vibe, and this pair is no exception with its subtle cat's-eye shape, while the leather-wrapped arms add a luxuriously modern touch. Available from Linda Farrow, Shop 2409, Gateway Arcade, Harbour City, Tsimshatsui, tel: 2735 0338. KT



3

WHAT? Lily sunglasses from Jimmy Choo

WHY? With a vintage shape adorned with sparkling diamantes and a refined colour tone featuring animal elements – black with gold snake, brown and mud leopard – I find these glasses from Jimmy Choo just as sexy as his high heels.

SS

4



WHAT? Sonic sunglasses from Cutler & Gross

WHY? As I've decided to shed the minimalist look for bold and cool this summer, this pair of cat's-eye, retro-inspired shades from It-girl label Cutler & Gross does the trick (it helps that they are a collaborative effort with fashion wild-child Giles Deacon). Bound to turn heads whenever you go. See www.cutlerandgross.com. Available from Lane Crawford.

CL

MUST TRY



HOT-STONE TREATMENT AT THE SANCTUARY

The Sanctuary, a newly opened healing centre with five treatment rooms and a spacious workshop area, offers a wide range of treatments and classes, from yoga, pilates, qigong and tai chi to meditation, aromatherapy consultation, emotional freedom techniques, sound healing and spiritual healing. We highly recommend Hot Stone Healing, a 60- or 90-minute treatment incorporating (yes) hot stones, reflexology and essential oils – it's a relaxing journey to emotional and physical balance. British spiritual healer **Marsha Roddy's** intuitive touches make it special, and amazingly she was able to tell us a lot about our emotional and physical state afterwards. A small bottle of custom-blended essential oils was given for home use.

The Sanctuary, Unit 2905, 29/F, Universal Trade Centre, Central, tel: 2537 1373. www.thesanctuary.com.hk

MUST SEE



MASTERPIECE THEATRE

If you only have time for one art show this summer, make it *Picasso: Masterpieces from the Musee National Picasso, Paris*. A testament to **Pablo Picasso's** artistic breadth, the retrospective comprises 48 oil paintings and seven sculptures from the Blue, Rose, expressionist, cubist, neoclassical and surrealist periods. Notable works include *Buste de Femme*, *Le Dejeuner sur l'Herbe d'Après Manet* and *Femme dans un Fauteuil*. The museum might be a bit off the beaten track, but it is a trek worth taking.

WHEN? Until July 22

WHERE? Hong Kong Heritage Museum, 1 Man Lam Road, Shatin, tel: 2180 8188.

See www.heritagemuseum.gov.hk

SUMMER SWEETS

For those with a sweet tooth, local chocolatier and baker **Vero** reinterprets classic pastries including black forest gateau, chocolate raspberry tart, truffle cheesecake, chuo caramel and mille feuille. They look tempting and taste even yummiier.

Vero, Shop 236, The Landmark, Central, tel: 2559 5810, www.verochocolates.com



BAMBOO CURTAIN

Former French investment banker **Christine Richard** (above) launches **Nookha** environmentally friendly furniture



WHAT? Launched in April, **Nookha** (an aboriginal word meaning 'to give') is a furniture brand that combines traditional craftsmanship and know-how with environmentally friendly materials. Its debut collection features bamboo in two lines: signature Nookha Atelier artisan-style pieces handmade in Indonesia, and Nookha Design, made in a quality bamboo factory in China in collaboration with designers from around the world.

WHO? French native **Christine Richard** studied economic development at the Sorbonne and lived in India and Seoul before moving to Hong Kong in 2006. She worked in project finance at a French investment bank prior to setting up Nookha.

WHY? "Since my first internship in India in 2001, I always wanted to do a project with a sustainable development approach – socially and ecologically," explains Richard. "I first discovered bamboo in Bali and it has many qualities – incredibly strong and flexible, it offers a whole world of possibilities in design. There is a current rush on wood (precious and non-precious) all over Asia, in particular Indonesian teak, so bamboo offers a much-needed ecological alternative. It is sustainable as it can be harvested after three to five years and it is possible to cut 25 per cent of a forest without destroying the forest."

WHERE? Nookha is available from **Connoisseur Art Gallery** (Shop G3, Chinachem Hollywood Centre, 1 Hollywood Road, Central, tel: 2868 5358); **I Live Tomorrow Gallery** (34 Tung Street, Sheung Wan, tel: 2517 8900) and **Latitude** (16/F, Man Foong Industrial Building, 7 Cheung Lee Street, Chai Wan, tel: 2480 1182). See www.nookha.com.



Lincoln (left) and Justin Chang at the launch of TCNY's made-to-measure suit service

SUITING THE YOUNG

WHAT? TCNY, a younger label under **Ascot Chang**, recently introduced a made-to-measure suit service. Two basic fits are offered: the classic Madison, ideal for the office, and Soho, a slim cut for a more fashionable look.

HOW IS IT SPECIAL? With more than 1,000 cloth options and 30 buttons and lining colours to choose from, customers can personalise the details of their handmade suits.

WHO? Founded in 1998, TCNY is run by **Lincoln** and **Justin Chang**, the nephew and grandson of Ascot Chang respectively. Lincoln focuses on marketing and general management, while Justin works on product development. The name Ascot Chang has been synonymous with quality tailored garments since 1953.

WHY? "We looked at the market and felt that the vast majority of traditional tailor

shops aren't able to keep up with current men's style trends," says Lincoln Chang. "A made-to-measure service puts more emphasis on our men's line and builds on the quality craftsmanship for which our family is known, as well as infusing a modern style to our creations. It's really about updating the classics for today."

WHERE? Shop B, 43-49 Wellington Street, Central, tel: 2259 5000. See www.tcnyc.com.hk.

MUST TRY



AMMO

Set in the heritage building that was formerly a storage space for explosives and now houses **Asia Society Museum** is a new restaurant and bar called Ammo (acronym for Asia, Modern, Museum and Original). Opened by restaurateur **Tony Cheng** and chef **Roland Schuller** from the **Drawing Room**, it offers dishes representing Asian, Mediterranean and Italian elements. Highlights include langoustine wrapped in Vietnamese rice paper and basil; slow-cooked egg with toro, sea urchin and roman zucchini sauce, and a selection of homemade pasta dishes like angel hair with uni. Designed by young award-winning architect **Joyce Wang**, whose recent projects include the **Hollywood Roosevelt** hotel in Los Angeles, the interior is inspired by the Jean-Luc Godard sci-fi film *Alphaville* with three sculptural spiral staircases, a copper mural behind the dramatic bar and floor-to-ceiling windows showcasing lush greenery outside.

Ammo, Asia Society Hong Kong Centre, 9 Justice Drive, Admiralty, tel: 2537 9888



MINT CONDITIONED

WHAT? First launched in 2007, Hong Kong-based **Rio Mints** makes sugar-free mints in a variety of flavours. Most popular are burgundy grape, pink grapefruit and honey melon, as well as the recently launched sweet mango.

WHO? The venture is fronted by **Daniel Zigal Jr**, the son of the founder. After finishing his studies in economics at the University of Southern California in 2006, Zigal Jr joined Rio Mints full-time.

HOW? "My father and his business partner built a factory for producing sugar-free sweeteners for coffee and tea in the late 1990s," explains young Danny. "This later progressed to producing sugar-free breath mints as the majority of ingredients are the same and the same equipment could be used. They started to produce private label mints for other companies, which made us realise it could be a good idea to produce and develop our own brand of mints, something the market had never seen before."

WHERE? Rio Mints are available from 7-Eleven, Mannings, Wellcome, ParkShop, Watsons, VanGo, HMV and a few boutique outlets such as the American Club, Aberdeen Marina Club and Dressed Salads. See www.riomints.ch.



Rio Mints' Daniel Zigal Jr (left) receives an award for top brand in 7-Eleven in March

CHARITY TRINKETS

Anna Cheng, founder and owner of **Ame Gallery**, runs a charity initiative called **Jewels for Good**. Each month she handpicks a special piece of jewellery for auction on her website (www.ame-gallery.com/jewels-for-good), with 50 per cent of the final bid price benefiting a charity of her choice. In June, a pair of yellow gold and tourmaline earrings by Spanish designer **Gemma Lopez** (pictured below) will aid the **Changing Young Lives Foundation**; in July a silver anodised necklace by Polish artist **Marcin Tyminski** (bottom) will benefit the **Hong Kong Refugee Advice Centre**, and for August, it will be a pair of silver earrings with aquamarines by Australian artist **Ali Limb** for the **Hong Kong Youth Arts Foundation**.

Ame Gallery, 12/F, Tin On Shing Commercial Building, 41-43 Graham Street, Central, tel: 3564 8066





Thuy-Tien Crampton, who taught herself to design clothing, has a children's line, La Petite Caravane



JOURNEY OF DISCOVERY

WHAT? Inspired by the founder-designer's love of prints, colours and spirit of adventure, **La Petite Caravane** is a children's label offering limited-edition tunics, shirts, dresses and shorts for two to five year olds.

WHO? **Thuy-Tien Crampton**, who was born and raised in France, is of Vietnamese descent. She began her career as a journalist, working at the *International Herald Tribune* in Paris, before switching to advertising. She has lived in Los Angeles,

London, Montreal and Beijing, and moved to Hong Kong in 2007, following her creative instincts to become a designer.

WHY? "I have always been drawn to fashion and textile design, and it was the perfect timing [to launch my brand] after giving birth to my first child," says Thuy-Tien who has a three-year-old daughter and newborn son with husband Thomas Crampton. "I took intensive sewing and pattern-making classes and first experimented by making dresses for

myself. While I enjoyed designing women's wear, I would always come across colours and prints I thought would be great for children. I find children's wear to be an inspiring place to play with strong prints and story-telling."

HIGHLIGHTS The summer 2012 collection is inspired by 1960s Saint-Tropez and features prints of warm Mediterranean colours particularly red and orange.

WHERE? La Petite Caravane is available online at www.lapetitecaravane.com.



Iggy Pop, 1972
by Mick Rock

ROCK'S ROLL CALL

Be prepared to be transported back to the rockin' '70s, as **W Hong Kong's** hotly-anticipated **Woobar** opens with renowned photographer **Mick Rock's** *Rocked* exhibition this month. Dubbed 'The Man who Shot the Seventies', Rock has snapped the likes of **Iggy Pop**, **Lou Reed**, **Queen** and **The Sex Pistols**, and is perhaps best known for his shot of **David Bowie's** androgynous persona, Ziggy Stardust. He will be joined by **DJ Lincoln Medley** and **Queen Sea Big Shark**, a Beijing rock band, at the opening party.

WHEN? June 15; exhibition until September

WHERE? W Hong Kong, 1 Austin Road West, Kowloon Station, tel: 3717 2222. See www.starwoodhotels.com/whotels



COOL SNAP

They may look like toys, but these cool digital cameras can take photographs similar to those using vintage film.

Digital Harinezumi 3 by Japanese brand **Superheadz** boasts functions for close-up, correcting overexposure and special effects such as grainy or smoky moods as well as video recording. Available in black, red or white from **Juice** (9-11 Cleveland Street, Fashion Walk, Causeway Bay, tel: 2881 0173), the hip lifestyle concept store opened by **Kevin Poon** and **Edison Chen**.

ANATOMY OF A JEWEL: LANE JOAILLIER BLUE STAR SAPPHIRE NECKLACE

This magnificent natural blue star sapphire necklace, which captures the beauty of a peony in full bloom, is one of Lane Joaillier's signature pieces. A total of 3,350 precious stones are painstakingly sourced and crafted into this most intricate of settings with a 45.91-carat sapphire twinkling at its heart.



SAPPHIRES

- 1 natural cabochon star of **45.91** carats
- 2 oval brilliant-cut weighing **3.65** carats
- 16 pear-shape brilliant-cut weighing **15.58** carats
- 1,191 round brilliant-cut weighing **30.82** carats



COLOURED DIAMONDS

- 16 multi-shape weighing **17.02** carats



WHITE DIAMONDS

- 3 drop briolette-cut weighing **1.28** carats
- 2,121 round brilliant-cut weighing **36.28** carats



GOLD

- 18-carat
- 136.04** grams



HOURS OF CRAFT

- 800 for stone setting
- 2,088** (1 work year) from conception to completion



PRICE

Upon request

WHERE?

<http://lanejoaillier.com>

THE PENINSULA LIFESTYLE ACADEMY

The Peninsula now offers a host of life-skills programmes, which are open to non-hotel guests. Highlights include an etiquette class for children aged seven to 12, encompassing such topics as proper table manners and making a good first impression. For grownups, the Lifestyle Academy presents connoisseur classes on the likes of caviar, chocolate and Chinese tea, floral design and table setting. Golf lovers can sign up for a golf master class using MAT-T technology. Half-day and full-day programmes including personal grooming and styling consultations are also available.

The Peninsula, Salisbury Road, Tsimshatsui, tel: 2920 2888, www.peninsula.com

MUST TRY





Steven Kyffin presents the Innovation Matrix and To:Do:So at Knowledge of Design Week

DESIGN FOR CHANGE

This year's **Knowledge of Design Week** addresses an ambitious theme, Designing Change. The stellar line-up at the series of workshops and conferences includes **Keiji Kawahara, Steven Kyffin, Kotaro Watanabe, Paul Hekkert, Onny Eikhaug, Michael Thomsen, Cees de Bont** and **Katinka Bergema**. The five-day event is organised by the **Hong Kong Design Centre**.

WHEN? June 25-29

WHERE? Hotel Icon, 17 Science Museum Road, Tsimshatsui East, tel: 2522 8688.

See www.hkdesigncentre.org

ROLE PLAYING

Detouring from his politically infused art, **Hiram To's** latest exhibition, *Garlands*, features a cast of real-life characters with multiple names and dubious identities. His mother, **Helen Lai**, is enlisted to pose in a series of portraits based on vintage studio shots of Judy Garland, weaving together a fictional narrative that intersects with the artist's actual experiences. The portraits are accompanied by *Vessel*, a photo series of Ikebana floral arrangements.

WHEN? June 28 - July 28

WHERE? Amelia Johnson Contemporary, 6-10 Shin Hing Street, Central, tel: 2548 2286. See www.ajc-art.com

Hiram To's *Garlands II* (2010-2012)



MUST SEE

CLASS ACT

Franco Dragone, the mastermind behind *The House of Dancing Water*, brings *Taboo*, a hotchpotch of aerial stunts, sword-swallowing acts and heart-thumping dance numbers, to Macau. The show uses a cabaret nightclub as its backdrop, weaving in performances by gymnast **Elena Gatilova**, mezzo soprano **Jennlee Shallow** and flamenco dancer **Fabian Thome** among others.

WHEN? The show premieres on June 28.

WHERE? Club Cubic, Level 2, The Boulevard, City of Dreams, tel: +853 6638 4999.

See www.cubic-cod.com

HOT DATES

:: JUNE

15 FRI

W Hong Kong's WooBar opens with Mick Rock's exhibition *Rocked*; until September

Cecilia Ho's *Transporting Qi* exhibition at Wanchai Visual Archive until June 17

Dinh Q. Le's *Erasure* at 10 Chancery Lane Gallery Art Projects, Chai Wan, until July 30

Anselm Kiefer's *Let a Thousand Flowers Bloom* exhibition at White Cube until August 25

Picasso: Masterpieces from the Musee National Picasso, Paris exhibition at the Hong Kong Heritage Museum until July 22

Fang Lijun's *Living Multitudes* at Times Square until July 2

Mohamed Bourouissa's *Le Miroir, The Mirror* at Scad Hong Kong until August 26

Fensterbank's *Sweet & Sour* exhibition at Feast Projects until June 30

21 THU

Fendi cocktail party at the Landmark

23 SAT

Spectrum Wine auction at the Grand Hyatt

Lumen Kinoshita and friends' charity sale at Room 402, 3 Jupiter Street, Tin Hau; also on June 24

25 MON

Knowledge of Design Week opens at Hotel Icon; until June 29

28 THU

Vi-Spring launch at the Hong Kong Jockey Club

Agoraphobia by Alfred Ko opens at Sin Sin Fine Art; until July 28

Hiram To: Garlands opens at Amelia Johnson Contemporary; until July 28

Wouter Dam solo exhibition opens at Galerie NeC; until August 18

29 FRI

Trinity Bridal & Oscar de la Renta bridal trunk show at Trinity Bridal; until July 1

30 SAT

Lumen Kinoshita and friends' charity sale at Room 402, 3 Jupiter Street, Tin Hau; also on July 1

:: JULY

6 FRI

Chanel photography exhibition and *The Little Black Jacket* book by Karl Lagerfeld and Carine Roitfeld opening party at The Space; until July 16

23 MON

Max Mara store opening cocktail party at St George's Building; also on July 24

:: AUGUST

30 THU

Urban Narratives group exhibition opens at Schoeni Art Gallery; until October 6